# ASSOCIATE IN SCIENCE IN
# FILM, TELEVISION, AND ELECTRONIC MEDIA
# FOR TRANSFER
### Curriculum Guide for Academic Year 2020-2021

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Resources available for transfer students: Academic Counselors at LAC 562-938-4561 or at PCC 562-938-3920
Transfer Center at LAC 562-938-4670 or at PCC 562-938-3920, ASSIST web site at www.assist.org.

| Program of study leading to: **Associate in Science (AS-T) Degree** | | | | | | |
|---|---|---|---|---|---|---|
| | **C-ID Descriptor** | **CSU GE Area** | **IGETC Area** | **Units** | **In Progress** | **Completed Grade** |
| **REQUIRED COURSES, complete TWO (2) courses:** | | | | | | |
| R_TV 1        Introduction to Broadcasting | FTVE 100 | C1 | | 3 | | |
| FILM 1        Introduction to Film Studies | FTVVE 105 | C1 | 3A | 3 | | |
| R_TV 4 **OR**   Writing & Production Planning **OR** | FTVE 110 | | | 3 | | |
| FILM 40        Introduction to Screenwriting | FTVE 110 | | | 3 | | |
| | | **Subtotal Units** | | 6 | | |
| **IN ADDITION, Complete ONE (1) Course from each area of LIST A for a total of SIX (6) units:** | | | | | | |
| **AREA 1:Audio** | | | | | | |
| R_TV 60        Pro Tools (Digital Audio Rec/Edit) | FTVE 120 | | | 3 | | |
| R_TV 21        Radio Production | FTVE 125 | | | 3 | | |
| **AREA 2: Video or Film Production** | | | | | | |
| † FILM 20 **OR**   Fund of Digital Film Production **OR** | FTVE 130 | | | 3 | | |
| R_TV 14        Electronic Field Production | FTVE 150 | | | 3 | | |
| R_TV 13        Television Production | FTVE 150 | | | 3 | | |
| † FILM 21        Intermediate Digital Film Production | FTVE 150 | | | 3 | | |
| | | **Subtotal Units** | | 6 | | |
| **IN ADDITION, Complete ONE (1) course from LIST B:** | | | | | | |
| Any LIST A course not used above | | | | | | |
| ART 10        Art Appreciation | ARTH 100 | C1 | 3A | 3 | | |
| ART 2        Art and Civilization | ARTH 120 | C1 | 3A | 3 | | |
| FILM 2A        Film History I | | C1 | 3A | 3 | | |
| † FILM 2B        Film History II | | | | 3 | | |
| | | **Subtotal Units** | | 3 | | |
| **IN ADDITION, Complete ONE (1) course  from LIST C:** | | | | | | |
| Any LIST A or LIST B course not used above | | | | | | |
| † ART 48        Comp Art & Design for TV and Video | | | | 3 | | |
| R_TV 8        Introduction to Media Production | | | | 3 | | |
| R_TV 37        Radio/Television Mgmt and Sales | | | | 3 | | |
| † FILM 10        Film Genres | | C1 | 3A | 3 | | |
| FILM 11        Film Directors and Artists | | | | 3 | | |
| | | **Subtotal Units** | | 3 | | |
| | | **TOTAL UNITS** | | 18 | | |

*IN ADDITION to the above major courses, students are also required to obtain general education certification and meet other degree requirements as specified on the next page.*

**General Education Certification Requirements**

Either completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern IS REQUIRED. For general education patterns, visit the following web site: http://osca.lbcc.edu/genedplan.cfm, or the LBCC catalog. After completion of the General Education Pattern **students must request GE certification**. Consult with a counselor for more information about the GE Certification process.

**Other Degree Requirements**

1. **Minimum Unit Requirements:** Complete a minimum of 60 transferable units. Please note that additional units may be required to meet this minimum based upon courses selected to fulfill CSU-GE Breadth Pattern or the IGETC Pattern.

   | If following CSU-GE Breadth Pattern | Units | If following IGETC Pattern | Units |
   |---|---|---|---|
   | Film, Television, and Electronic Media Major: | 18** | Film, Television, and Electronic Media Major: | 18** |
   | CSU-GE Breadth | 39 | IGETC Pattern | 37 |
   | **Minimum Required** | **60** | **Minimum Required** | **60** |

   **\*\*Double-Counting of Units:** SB 1440 Regulations allow for double-counting of major requirements towards CSU- GE Breadth or IGETC patterns, and **3-6 units** of the Film, Television, and Electronic Media for Transfer coursework can be applied to the CSU- GE Breadth or IGETC patterns.

2. **Minimum grade and GPA requirements:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) in all CSU-transferable coursework. For the major complete each course with a grade of "C" or better, or "P" if course is graded on a P/NP basis.

3. **Residence for the Degree:** Complete at least 12 CSU-transferable units (courses numbered 1-99) in residence at LBCC.

4. **Degree Application:** Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

5. The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

## Program Mission and Outcomes

The Program Mission Statement is currently not available at this time on TracDat. The information will be included once it is available.
Outcomes:
- Analyze film, television and/or media works for formal and thematic meanings.
- Demonstrate basic operational skills of film, television, and/or media production and post-production technologies.

## Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/ ) for specific prerequisite information.